



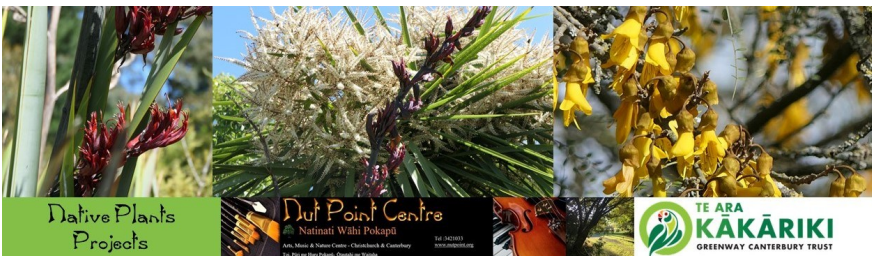
## Nut Point Centre/Music

### Loyalty Card Member 2025

For only \$ 120 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$24 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on [office@nutpoint.org](mailto:office@nutpoint.org) or purchase your membership card at the Café area.



## Flutes Across Time

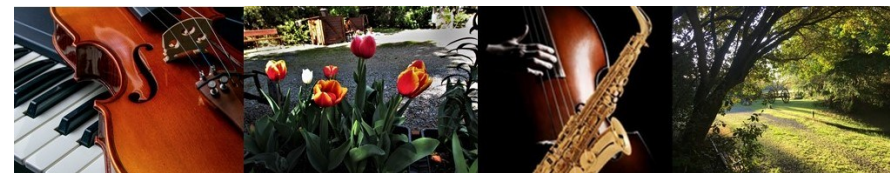
Roger Buckton-Flutes  
Richard Oswin - Piano & Harpsichord

A variety of flutes and recorders from historical collection.  
The Music and History of the flute from Medieval times.

# Saturday 28 March 14:00

Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

## Flutes Across Time

*Flutes and recorders from my collection  
Music and history of the flute from medieval times*

Roger Buckton – Flutes and recorders  
Richard Oswin – Piano, harpsichord and tambourin

### First Half

#### Medieval and Renaissance

Robin and Marion

14<sup>th</sup> C.

Lachrimae Antiquae

John Dowland (1563-1640)

The fall of the leafe

Martin Peerson (1580 -1650)

A toye

Giles Farnaby (1563-1640)

Almain “The Choice”

Anthony Holborne (1549-1602)

Galliard “Heigh Ho Holiday”

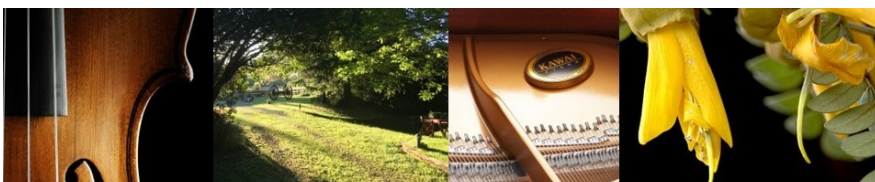
Bransles de la Roynie

Michael Praetorius (c.1569-1621)

Bransles de Bourgogne

Claude Gervaise (1525-1583)

## Refreshments, Curtesy of Nut Point Studio Cafeteria



### Second Half

#### Baroque and later

Fantasia

Georg Philipp Telemann (1681-1767)

Sonata in F

George Frideric Handel (1685-1759)

Allegro – Siciliano- Allegro

Fantasia in D minor KV397 Wolfgang Amadeus Mozart (1756-1791)

Sonata in Eb

Johann Sebastian Bach (1685-1750)

Allegro-Siciliano-Allegro

Patapan: arranged from the French Christmas carol John Emeleus (1938-)

